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Happiness In The Presence Of Sadness (10 Years Of The Kiss)

[\(http://hummingfrequencies.com/hf_contents/happiness-in-the-presence-of-sadness-10-years-of-the-kiss/\)](http://hummingfrequencies.com/hf_contents/happiness-in-the-presence-of-sadness-10-years-of-the-kiss/)

By: The Kiss That Took A Trip (<http://hummingfrequencies.com/artist/The-Kiss-That-Took-A-Trip/>)

Tracks

1. Home
2. Delirious romance
3. Godstar
4. Revival
5. Rent
6. I'm Moses and you're the waters

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by The Kiss That Took A Trip



1. Home

00:00 / 07:00



Release Date

01/04/2016

Release Type

Digital

Album Credits

- Computer: M. D. Trello
- Guitar: M. D. Trello
- Vocals: M. D. Trello
- Composer: M. D. Trello
- Lyrics: M. D. Trello
- Mixing: M. D. Trello
- Mastering: M. D. Trello
- Production: M. D. Trello

In order to celebrate its 10th anniversary, The Kiss That Took A Trip releases a mini-album that mixes 3 covers and 3 original tunes. The covers include "Godstar" (Psychic TV), "Revival" (Orgy) and "Rent" (Pet Shop Boys). In its new incarnation, "Godstar" sounds less twisted and morbid, opting for a warmer and more rhythmic route. "Revival" has all its metal feel eradicated in favor of an electronic/ambient approach, and "Rent" features delicate acoustic guitar and dramatic distortion. The two opening tracks ("Home" and "Delirious romance") find The Kiss keeping the consistency of the release with traditionally structured songs (with vocals) that forget about any complex pretenses and just let themselves go, in maybe the most carefree moment of The Kiss ever, as a birthday gift to the audience. To balance things and to remind the listener of the very essence of The Kiss That Took A Trip, closer "I'm Moses and you're the waters" wraps things up epically and in a very different (but recognizable) way and clocking at almost 16 minutes, instantly becoming the longest tune ever by The Kiss. Chamber rock that flows smoothly and travels through different sections full of melancholic musical motifs that embody what this musical project has been about



HAPPINESS IN THE PRESENCE OF SADNESS 10 YEARS OF THE KISS

of the entire [The Church-like] grand atmosphere that evokes glorious days of the mid 90's and which somehow drives me to reminiscing my youth. Or can it be because of Trello's simplistic approach. In all candor, this album doesn't require multiple listening. It's straight forward and easy to digest yet holding a handful of nostalgic sequences that overflow from hauntingly chiming melodies to precise and smooth atmospheric touches. The balance between lucid / unambiguous and clouded / puzzled atmospheres is somehow sketchy but flawless. The thing I love about The Kiss' is that it is perfectly transparent that he is not aiming for a hit single here. The music is predominantly powered by a sense of pleasure and a euphoric anticipation which largely goes to say that the production value behind this precious gift is of an excessive grandeur.

Tracks 3, 4 and 5, 'Godstar', 'Revival' and 'Rent' are mixes of "Psychic TV", "Orgy" and "Pet Shop Boys" covers. They are beautifully done as Trello's maintains a lively and spirited musical tone, while confining delicate / drowsy tales in his eccentric and peculiar baritone voice. Each song smoothly glides into the next one (even though it's 3 different covers), it still creates a complete piece from

all the fundamental parts. This is definitely not a collection of songs folks - this is an ALBUM. And with such flow, everything continues to smoothly merge into a musical tale until the album's grand exit, 'I'm Moses and You Are The Waters'. A nearly sixteen-minute piece with synth / keys, bleeps and violin layers as well as chants and spoken lyrics that sound so powerful that it's extensively hard to believe it's a one man job. The guitars are still at play, but they're increasingly weakened by synth and other electronic elements. All in all a good way to maintain a heavenly and enchanted balance though.

Nevertheless, this is a Trello's / The Kiss gifts and let it be on this release or his previous title, in general, he is quite well-known for tapping into the multiple psychedelic era and genres with a smooth touch of electronics. One thing for sure, the man behind this precious work embellished-up his gears in all the right ways to present a systematic playlist that is precisely organized to produce an electro-pop/pseudo-psychedelic outcome. And to wrap it up I must say, it's a job WELL DONE as the entire playlist is nothing but a stunning ballads through a larger tunnel while a shimmering light reflects from afar. The dreamy sound of all the electronic / instruments and the understated smoky vocals found herein are exceptionally strong and a big kudos to M. D. Trello's of [The Kiss That Took A Trip]. I wouldn't change anything on this MINI ALBUM.

About The Kiss That Took A Trip (<http://hummingfrequencies.com/artist/The-Kiss-That-Took-A-Trip/>)

Location:

ES

Biographical Info:

Formed in Madrid in 2006, The Kiss That Took A Trip is the brainchild of M.D. Trello, who stands as the sole member and admitted factor of a long-in-the-works musical project that finally saw the light of day when Trello, after an extended period of hesitation, decided to embrace public exposition inspired by the DIY ethos of diverse musical figures such as Steve Albini, Trent Reznor and Godspeed You! Black Emperor. A late in the game "band", the founder of The Kiss quotes his admired Brian Eno to state he's not a musician at all and therefore he will never tour. The Kiss That Took A Trip builds its music, for the most part, using computers and synthetic sounds, but refusing vehemently to be categorized as electronic music. In fact, the music can be tagged as a mix of styles such as post-rock, ambient, experimental, new age and orchestral pop, most of them instrumental and imbued with a progressive feel. The songs resort to melody, atmosphere and a pinch of drone and dissonance instead of technical proficiency or radio-friendly formats.

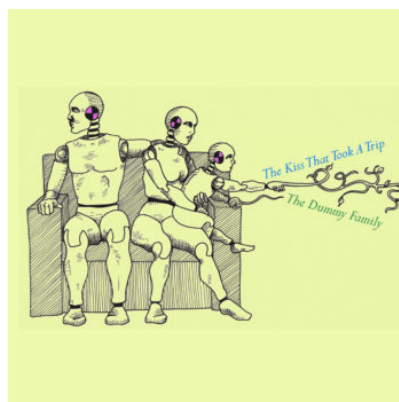
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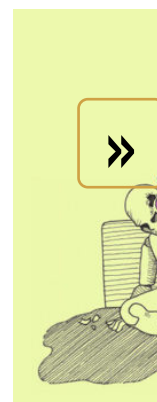
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Renaissance '2011



(http://hummingfrequencies.com/hf_contents/the-dummy-family/)

The Dummy Family



(http://hummingfrequencies.com/hf_contents/the-g/)

The G

(http://hummingfrequencies.com/hf_contents/renaissance-2011/)
Posted on- October 5,
2011

(http://hummingfrequencies.com/hf_contents/the-dummy-family/)
Posted on- February 2,
2011

(http://hummingfrequencies.com/hf_contents/the-geometric/)
Posted on- February 2,
2011

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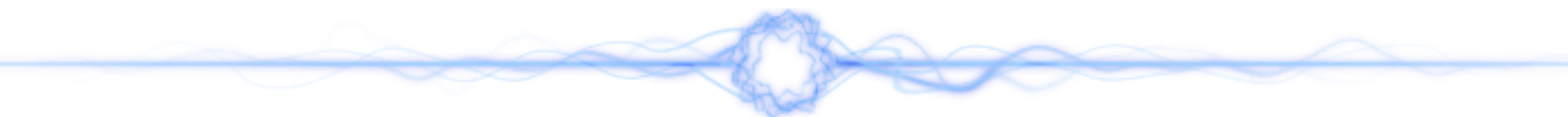
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ESPACE PROMO

LXXXVII: Forget About this Mess'd Realm for A Second & Enjoy this Nyxchill'd Smokin' Session

(http://hummingfrequencies.com/hfx.com/forgo-f Happiness in a bed-realm/)

By: A Bleeding Star (On: 10AE Records (http://hummingfrequencies.com/recording_label/ua-records/))

By: The Kiss That Took A Trip (http://hummingfrequencies.com/artist/The-Kiss-That-Took-A-Trip/)

Tracks

- 1. LXXXVII: Forget About this Mess'd Realm for A Second & Enjoy this Nyxchill'd Smokin' Session 04:40
- 2. There's A Specter Starin' At Me from My Bedsheet's Cover...I Don't Care...I'm Higher than A Clocktower
- 3. 'Should've of Escaped 'Vhen Ye Still Had the Chance...Now 'tis too Late...Let It Commence.
- 1. Home
- 4. Unlatchin' All that's Small-Lock'd-Black-Box'd In the Back of My Mind A Daze At A Time
- 2. Delirious romance
- 5. Kill the Lightswitch...there's No One Alive Here...Just Rooms Fill'd With Daemonic Nightspirits
- 3. Godstar
- 6. Switchshiftin' My Black Glass'd Astral Location By Teleportin' Back With Witchcraftin' Precision
- 4. Revival
- 7. The Subconscious Sea of the Mind & the Synchronicity of My Icefired Expeditional Dive
- 5. Rent
- 6. I'm Moses and you're the waters





HAPPINESS IN THE PRESENCE OF SADNESS 10 YEARS OF THE KISS

Album Credits

Released On UAE Records Recording Label | Distribution Chanel UAE Records & Diger Distro | Bloody Credits: Trancewritten {&} Darksoul'd Composed By: { A Bleeding Star } | Hauntingly Captured During the Evertwist'd Summer of { MMXV } | Absynthian'ly Recorded During the F'n Twist'd Summer of { MMXV } | { Chapter I } Contains Samples of { 87 } from { Puni } By the Skill'd Artist | { Monade } / Sir. Roberto Donato < monade.bandcamp.com (Check It Out) | And for Optimal { ABS } Experience ::: { Darkness | Headphones | Intoxicants } | { BEST } Spinnin' Times ::: Midnight's Shift + (I-II) | 'Bloody Hours (III-VI)

About Album

Having nearly a decade of composing experience and multiple releases [A Bleeding Star] is ready to release its latest instalment through UAE Records and that too in an exquisite way. Before we go any

further I'd like to say kudos to Christer from UAE Records and Alex from A.B.S who have both done some amazing job on this one. Apart from your ordinary single sleeve CD, this album is customized with additional Posters, Cards, Artworks and above all, something very unusual, the artist's thoughts

and notes regarding the release itself printed on a REAL parchment, all of which is packed and rolled-up like an ancient scroll. The CD, the poster, the card, the scroll and other artworks are with titles and logos and (except for the poster), all are arranged in a deluxe/exclusive black "leather-like" box. Now

that's something you would want to hold and feel in your hand.

Moving forward, now that you know what this latest release entails in terms of its physical nature, let's

talk about the artist. There is one for sure, here, generally defining the music of Alex Goth, also known as A Bleeding Star or (A.B.S) if you prefer, has always been of a challenge for me and that's

simply due to its unique approach to ethereal-darkness that very often leads to a more oriented

ambient-goth feel with a surreal and angelic otherworldly impact. The mesmerizing tones and effects of Alex's music as well as his sequential approach to glitch and bleep are primarily based on minor



Happiness In The Presence Of Sadness (10 Year Anniversary Edition) download share

by The Kiss That Took A Trip

1. Home 00:00 / 07:00

all agree on simply by looking at the song's names as well as understanding the illustrative artworks and the scroll approach together with the music style; we most certainly got something that perfectly

Release Date

justifies the visionary side of the release. However, we're not referring to a typical approach though, but rather an abstract path where droplets, mists and wild nature intertwine with an obscure conformity. I

01/04/2016
LXXXVII features 7 songs and I've always found it exciting to discover new work from influential and leading aliases I am aware of and which remains at the top of my list even after decades of engagement.

Release Type

LXXXVII in its abstract appearance sounds exquisite, almost like composed by one of the giants in the Digital of ambient-goth. I seriously don't want to heighten Alex to the level of being a statistic tool to measure other monikers' performance, but I must admit the artist has taken me by surprise once again.

Album Credits

- **Concepter:** M.D. Trelle with a remarkable and well-crafted piece ~LXXXVII - Forget About this Mess'd
- **Realization:** M.D. Trelle & Enjoy this Nyxchill'd Smokin' Session. The movement clock's next to 5
- **Vocals:** M.D. Trelle and it's one of those divine tracks that makes people like me, who knows
- **Composer:** M.D. Trelle not musical instruments or electronic set-up for that matter, wonder what on earth
- **did the M.D. Trelle** do to accomplish such a flawless piece. It's literally 5 minutes of darkness sprinkled
- **with a touch of Trelle's** mysticism. This release in its entity reflects to typical ambient / drone influence of some
- **of Mastering:** M.D. Trelle. And the best part is, not even half way down the 01st piece, I realized that the
- **Production:** M.D. Trelle noises and electronics elevates to such a really high creativity exposure that I

instantly have this laid back / low pressure feeling and conclude that this particular title is the prelude of a genius artist. So sit back and make yourself comfy while A.B.S clearly invites you on a sweet voyage through multiple domains of abstractness and sadness. And needless to say if you can afford to get the whole package, by all means go right ahead. This release literally went through a 6 months preparation, so do expect something entirely unique and exquisitely beautiful, eradicated in favor of an electronic/ambient approach, and "Rent" features delicate acoustic guitar and dramatic distortion.

About A Bleeding Star

The two opening tracks ("Home" and "Delirious romance") find The Kiss keeping the consistency of the release with traditionally structured songs (with vocals) that forget about any complex pretenses and just let themselves go. In maybe the most carefree moment of The Kiss ever, as a birthday gift to the audience. To balance things and to remind the listener of the very essence of The Kiss That Took A Trip, closer "I'm Moses and you're the waters" wraps things up epically and in a very different (but recognizable) way and clocking at almost 16 minutes, instantly becoming the longest tune ever by The Kiss. Chamber rock that flows smoothly and travels through different sections full of melancholic musical motifs that embody what this musical project has been about for the past 10 years. "Happiness In The Presence Of Sadness (10 Years Of The Kiss)" is a digital-only release, but you can purchase physical promo CDs with a reduced tracklist (that is, without the covers).

About Album

The latest mini album by [The Kiss That Took A Trip] is probably one of the most obscure yet absorbable album to date. With an intriguing cover title such as "Happiness In The Presence Of Sadness" [The Kiss That Took A Trip] aka M. D. Trello conveys the message quite clearly that he is in control and totally confident of constituting expressive, dramatic, and captivating music with a sharp alarming edge. Part of the strength of this new instalment is The Kiss' excellent approach, from start

Biographical Info:

to finish. Yes, to some extent on the 01st spin, listeners can almost feel the care-free approach of some of the 80's / 90's outfits such as "The Church" and even "House Of Love" for that matter; but as [A Bleeding Star] Is A [Dark-Ambient/Gothic/Experimental/Drone] Project Created In [IMMVIII] ...Although the you dig deeper in many forms and various shapes, you'll discover some of the most soothing music Aesoteric Count Only Usually Works With His Own Personal Gathering of Ghosts, Specters, Spirits [B] Wraiths...Certain [ABS] Chapters of His [Cauldronations / Sombre Creations] tend to Ask for the Certain Skills of Other, Fine [Good-Dark] Soul'd Artists. [^- -^]

"Happiness In The Presence Of Sadness (10 Years Of Kiss)" is a gift from The Kiss' celebrating its 10th year's anniversary and it illuminates every little facet that I love about this composer. Although he put out some amazing material before this and some great stuff to might I add. To name but just a few, "Electroforest", "Electroforest By Night", "Goodbye Horses" and "Fangs". However this 5 track album, to my understanding, remains in my mind as the greatest effort of The Kiss' on-going musical

About UAE Records (http://hummingfrequencies.com/recording_label/uae-records/)

Trello's guitar is rather direct with a slight spacey pitch and accompanies all the calmness of Trello's vocal transmission. That in mind, none of the embodied elements is too strong or melodramatic though, the music flows at a beautiful pace and the track interchange is nothing too sudden, it's all linked and interconnected to each other beautifully. Well that is track 1 to 5, movement number 6 however, is a different story all together, but we'll get to it in a bit.



The opening 2 tracks 'Home' and 'Delirious Romance' are definitely going to make listeners cry out for more. Its dreamy haze with pristine efficiency may come from various factors. All said, I must admit it is somehow a little confusing though. I personally can't help but to ask, can it be because of the entire [The Church-like] grand atmosphere that evokes glorious days of the mid 90's and which somehow drives me to reminiscing my youth. Or can it be because of Trello's simplistic approach. In all candor, this album doesn't require multiple listening. It's straight forward and easy to digest yet holding a handful of nostalgic sequences that overflow from hauntingly chiming melodies to precise and smooth atmospheric touches. The balance between lucid / unambiguous and clouded / puzzled atmospheres is somehow sketchy but flawless. The thing I love about The Kiss' is that it is perfectly transparent that he is not aiming for a hit single here. The music is predominantly powered

by a sense of pleasure and a euphoric anticipation which largely goes to say that the production value behind this precious gift is of an excessive grandeur.

Location:

NO

Tracks 3, 4 and 5, 'Godstar', 'Revival' and 'Rent' are mixes of "Psychic TV", "Orgy" and "Pet Shop Boys" covers. They are beautifully done as Trello's maintains a lively and spirited musical tone, while

Biographical Info:

confining delicate / drowsy tales in his eccentric and peculiar baritone voice. Each song smoothly glides into the next one (even though it's 3 different covers), it still creates a complete piece from a specific genre or location (for that matter) the course-of-action of the Label varies from experimental, ambient, all the fundamental parts. This is definitely not a collection of songs folks - this is an ALBUM. And with such flow, everything continues to smoothly merge into a musical tale until the album's grand exit, 'I'm Moses and You Are The Waters'. A nearly sixteen-minute piece with synth / keys, bleeps and violin layers as well as chants and spoken lyrics, that sound so powerful that it's extensively hard to believe it's a one man job. The guitars are still at play, but they're increasingly weakened by synth and other electronic elements. All in a good way to maintain a heavenly and enchanted balance though.

Nevertheless, this is a Trello's / The Kiss' gifts and let it be on this release or his previous title, in general, he is quite well-known for tapping into the multiple psychedelic era and genres with a smooth touch of electronics. One thing for sure, the man behind this precious work embellished-up his gears in all the right ways to present a systematic playlist that is precisely organized to produce

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an electro-pop/pseudo-psychedelic outcome. And to wrap it up I must say, it's a job WELL DONE as the entire playlist is nothing but a stunning ballads through a larger tunnel while a shimmering light reflects from afar. The dreamy sound of all the electronic / instruments and the understated smoky vocals found herein are exceptionally strong and a big kudos to M. D. Trello's of I The Kiss (http://hummingfrequencies.com/f) that Took A Trip I. I wouldn't change anything on this MINI ALBUM.

About The Kiss That Took A Trip (<http://hummingfrequencies.com/artist/The-Kiss-That-Took-A-Trip/>)




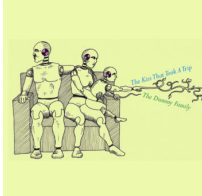
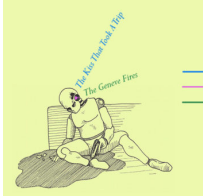



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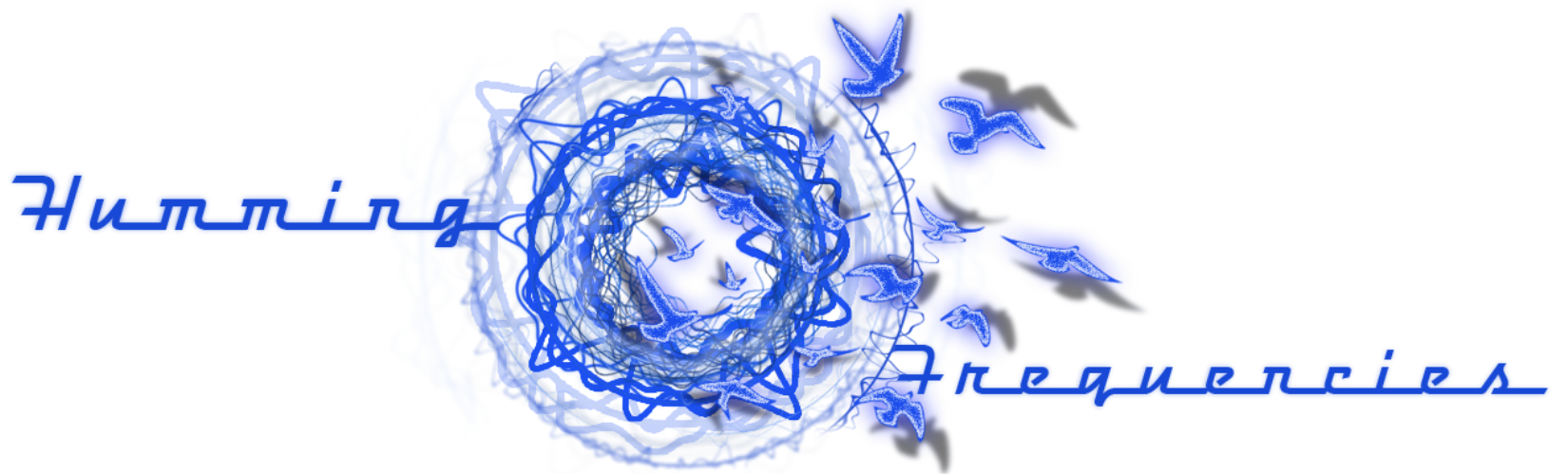
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Biographical Info:

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